

# The School of Liberal Arts

## French and Italian

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### Professors

*Jean-Godefroy Bidima*, Ph.D., Université de Paris I Panthéon-Sorbonne (Arnoult Professor)

*Linda L. Carroll*, Ph.D., Harvard

*Hope H. Glidden*, Ph.D., Columbia (Kathryn B. Gore Professor)

*Elizabeth W. Poe*, Ph.D., Princeton

### Associate Professors

*Thomas Klingler*, Ph.D., Indiana (chair)

*Anne E. McCall*, Ph.D., Université de Strasbourg

*Felicia M. McCarren*, Ph.D., Stanford

*Vaheed K. Ramazani*, Ph.D., Virginia

*Richard Watts*, Ph.D., Yale

### Assistant Professors

*Michael Syrimis*, Ph.D., Chicago

### Visiting Assistant Professor

*Latifah Troncelliti*, Ph.D., Oregon

### Lecturers

*Richard Cranford*, Ph.D., Tulane

*Alexandra M. Reuber*, Ph.D., Louisiana State

*Dauphine de M. Sloan*, Ph.D., University of Paris

*Annette Sojic*, Ph. D., Tulane

## FRENCH

The major in French introduces students to the literature, culture, and thought of France and the Francophone world, including North

Africa, Sub-Saharan Africa, Asia, and the Caribbean. Students may also explore Creole and Cajun languages in linguistics classes and field work. The junior year and semester abroad programs are integral to the majors in French and Italian and are also encouraged for non-majors.

## PLACEMENT

Entering first-year students are placed at the appropriate level by assessment of their high school records. If they are placed above the 200 level, or have obtained a score of 4 or 5 on the Advanced Placement examination, or a score of 640 or better on the College Board examination, incoming undergraduates must register for an upper-level course (FREN 300 or above per departmental authorization). School of Liberal Arts undergraduates who have successfully completed FREN 203 or H203 or an upper-level French course at Tulane will have fulfilled their language requirement for graduation.

## MAJOR

(eleven courses, 33 credits)

### Group I Basic Core Courses (15 credits)

FREN 313 French Media and oral Performance (3)

FREN 314 Phonetics (3) or FREN 307 Linguistics (3)

FREN 315 Advanced Grammar and Composition (3)

FREN 321 Introduction to Literary Analysis (3)

FREN 325 French Society and Institutions (3)

### Group II Advanced Courses (six courses, 18 credits, which includes Senior Seminar; for double majors, five courses, 15 credits, including the Senior Seminar)

Five advanced courses at the 400- or 600-level (four for double majors), which may include one literature in translation course at the 300 level or one elective at the advanced level in a related field outside the department, e.g., a course in French art or French history. JYA students must take at least one of these advanced courses on Tulane campus. FREN 595 Senior Seminar: required for all majors. Offered fall semester only.

## FRANCOPHONE AREA STUDIES CONCENTRATION

Students with a strong interest in the histories, cultures, and literatures of French-speaking peoples outside of Europe (the Maghreb, sub-Saharan Africa, the Caribbean, Viet Nam, Louisiana) and the linguistic particularities of those areas can pursue a Francophone Studies Concentration within the French major. Students will take at least three courses in Francophone Area Studies from the list of catalog courses below. Students may also seek approval for relevant special topics courses (recent examples of which are listed below). The completion of the Concentration will appear on students' transcripts.

### Courses in the Francophone Area Studies concentration

#### *Catalog Courses:*

French 304 - African and Caribbean Literature

French 305 - Literature in Exile

French 307 - French Around the World

French 411/611 - Field Research on French in Louisiana

French 474/674 - 20th-century Drama

French 480/680 - Post/Colonial Francophone Literatures

#### *Recent Special Topics Courses:*

French 301 - Literature and the Environment (Watts)

French 481 - Haiti, 1804-2004 (Watts)

French 481/692 - Histoire et Cinéma (McCarren)

French 595 Senior Seminar: Enfance et littérature; Ecrire l'enfance, dire les débuts (Bidima)

French 692 - De la Critique de L'Etat à sa «mise en texte» dans la littérature francophone (Bidima)

## MINOR

(six courses, 18 credits)

Three required courses: 307 or 313 or 314 and 315, 321

One of: 325 or 401.

Two or more courses at the 400/600 level One of these may be a literature in translation course at the 300 level.

## FREN 101 Elementary French I (4)

Staff. An introduction to the five skills of language acquisition: reading, writing, listening, speaking, and cultural understanding.

## FREN H102 Elementary French II (4)

Staff. A continuation of the objectives presented in French I. Offered every spring semester. Open to students with B+ or better in French 101.

## FREN 102 Elementary French II (4)

Staff. Prerequisite: FREN 101. A continuation of the objectives presented in French I.

## FREN H203 Intermediate French (4)

Staff. Prerequisite: FREN 102 with B+ or better, or admission by departmental placement. Intermediate French language with emphasis on reading, conversation, and composition.

## FREN 203 Intermediate French (4)

Staff. Prerequisite: FREN 102 or admission by departmental placement. Intermediate French language with emphasis on reading, conversation, and composition.

## FREN 301 Topics in French Cultural Studies (3)

Staff. Topics of literary, cultural, and historical interest are offered on a regular basis by departmental faculty. The course is designed to introduce students to France from a variety of critical perspectives. These may include social space, *Le Grand Siècle*, autobiography, Paris as myth and reality, civility, food, institutions of schooling or the cultural production of "Frenchness." Offered in translation. A writing practicum is available for students who wish to fulfill the college intensive-writing requirement with this course.

## FREN 302 French Feminisms (3)

Prof. Glidden. This course attempts to provide a basic vocabulary for the discussion of gender and sexuality. It introduces the philosophical notion of difference, thus encouraging reflection on women as a category of thought. Finally, it explores the peculiarly French approach to feminism, so that a culture in its specificity may be better known. Throughout the course, the richness of feminism as a historical, cultural, and theoretical movement will be discussed. Offered in translation. A writing practicum is available for students who wish to fulfill the college intensive-writing requirement with this course.

**FREN 303 Women Writers of the French and Francophone Worlds in Translation (3)**

Prof. McCall. Introduction to works by major French and/or Francophone women writers in translation. The course may focus on works by contemporary women writers, or examine texts from a range of historical periods. The issues raised in this course may include: the material conditions in which women have written; problems of publication; the specificity of women's writing; the conceptualization of gender: gender, race, and class. A writing practicum is available in conjunction with this course.

**FREN 304 African and Caribbean Literature (3)**

Prof. Watts. An introduction to African and Caribbean literature, cinema, and other forms of cultural production and an exploration of movements and concepts such as Negritude, Créolité, diaspora, and hybridity. Readings and discussion entirely in English. A writing practicum is available for students who wish to fulfill the college intensive-writing requirement with this course.

**FREN 305 Literature in Exile (3)**

Prof. Watts. A presentation of recent works by writers born in the French-speaking former colonies of Africa and the Caribbean, but living and writing elsewhere (e.g., Paris, Montreal, Brooklyn). Some of the questions the course will endeavor to answer are: What happens to cultures when they are displaced? How does one conceive of "home" when in exile, and is it possible to return? Is "rootlessness" a source of creativity, or a detriment to it? Reading and discussions entirely in English. A writing practicum is available.

**FREN 306 Self-Love, Sympathy, and Civil Society in Early Modern France (3)**

Staff. This course examines the transition from moralist speculation in 17th-and 18th century France to the refounding of civil society and public life. Readings will focus on the mutual imbrication of ethics and civil life based on the development of such concepts as self-love, identification, sympathy, and social "commerce" in the writings of Augustinian moralists such as La Rochefoucauld, Pascal, and Nicole, philosophers such as Descartes, Hobbes, and Malebranche, and pre-Enlightenment and Enlightenment writers such as Rousseau, Shaftesbury, Mandeville and Smith. Readings and lectures in English. A writing practicum is available.

**FREN 307 French Around the World (3)**

Prof. Klingler. A linguistic survey of the Francophone world, with particular focus on French outside of France. The course begins with a historical look at the spread of French within and beyond Europe, then examines in turn the major French-speaking populations of Europe, North America, the Caribbean, Africa, the Indian Ocean, Southeast Asia, and the Pacific. While linguistic variation in each region will be considered, the main emphasis will be on sociolinguistic issues such as bilingualism and language contact, language politics and planning, linguistic insecurity, and language in education. Option for the major and minor in French.

**FREN 311 French Cinema (3)**

Prof. McCarren, Prof. Ramazani. French film from its origins in 1895 to the present. Early film, technology, and physiology: the Lumières, Marey, Méliès; classic French cinema: Renoir, Gance. The French New Wave: Resnais, Truffaut, Godard, and others. Avant-garde, surrealist, and science fiction films; postmodernity, film and video; women filmmakers and feminist film theory. Attendance at screening is required. Taught in English; films in French with English subtitles.

**FREN 313 French Media and Oral Performance (3)**

Staff. Prerequisite: FREN 203 or equivalent. Students will improve their listening comprehension of French, improve their oral performance, and gain familiarity with aspects of contemporary French society through the study of film, television, the news media, etc. Students will acquire an active knowledge of new vocabulary and develop a greater sensitivity to the distinctions between various levels of language. Required for the major.

**FREN 314 French Phonetics (3)**

Prof. Klingler. Prerequisite: FREN 203 or equivalent. The study of the sound system of French for improving pronunciation. Students learn the fundamental concepts of phonetics, phonemics, and contrastive analysis while also practicing French pronunciation and learning to convert French spelling into phonetic transcription using the International Phonetic Alphabet. Independent work in the language laboratory is an important component of the course. Option for the major and minor in French.

**FREN 315 Advanced Grammar and Composition (3)**

Staff. Prerequisite: FREN 203 or equivalent. French 203 may be taken concurrently. A thorough and comprehensive review of French grammar, including principles and distinctions not usually

covered in lower and intermediate courses. Mastery of principles will be reinforced through oral and written class drill, frequent testing, and directed composition. Required for the major and minor.

**FREN 321 Introduction to Literary Analysis (3)**

Staff. Prerequisites: completion of language requirement, FREN 315, or departmental approval. The course provides students with the requisite tools of literary interpretation and analysis. By reading closely a variety of literary texts drawn from different periods and genres, students will become familiar with the fundamentals of criticism and poetics. Regular writing assignments are required. Required for the major and minor. A writing practicum is available. French majors may use it to fulfill the college intensive-writing requirement.

**FREN 325 French Society and Institutions (3)**

Staff. Prerequisites: completion of the language requirement, FREN 315, or approval of department. An introduction to French society and the institutions that shaped it. Using periodization to define particular historical movements such as the Gallo-Roman period, the Middle Ages, the Renaissance, Enlightenment, revolutionary France, and the Third Republic, the course focuses on historical and architectural sites in Paris and the provinces to consider issues of French identity. Required for the major.

**FREN 333 French Literature in Translation (3)**

Staff. Subject varies with instructor. May treat a particular literary period, a genre, or a subject, e.g., fatal love in French literature. May be repeated for credit. A writing practicum is available for students who wish to fulfill the college intensive-writing requirement with this course.

**FREN 388 Writing Practicum (1)**

Staff. Corequisite: three-credit departmental course at the 300 level. Prerequisite: successful completion of the First-Year Writing Requirement. Writing practicum in English or French. Fulfills the college intensive-writing requirement for non-majors.

**FREN 401 The French Short Story (3)**

Staff. Corequisite or prerequisite: FREN 321. Selected stories by some of the masters of the genre: Marie de France, Bonaventure des Periers, Charles Perrault, Voltaire, Guy de Maupassant, Albert Camus. The emphasis in this course will be placed on reading comprehension, vocabulary building, and development of oral and written proficiency as well as on the application of the analytic

skills learned in French 321. A writing practicum is available. French majors may use it to fulfill the college intensive-writing requirement.

**FREN 410 French in Louisiana (3)**

Prof. Klingler. Prerequisite: 300 level or equivalent. An introduction to the French-related language varieties spoken in Louisiana: Cajun, Creole and Colonial French. Examines the history of their implantation and development in Louisiana, their basic structural features, and the main sociolinguistic issues surrounding their use. Attention will also be given to language planning measures currently being taken to revitalize the French language in the state. A writing practicum is available. French majors may use it to fulfill the college intensive-writing requirement. Same as FREN 610.

**FREN 411 Field Research on French in Louisiana (3)**

Prof. Klingler. No prerequisites but FREN 314, 410, and/or courses in linguistics are highly recommended. Students will interview and record speakers of Cajun, Creole, and Colonial French in various parts of Louisiana. Working individually and in groups, they will then transcribe the recordings for purposes of linguistic description and analysis. A writing practicum is available. French majors may use it to fulfill the college intensive writing requirement. Same as FREN 611.

**FREN 416 Translation Theory and Practice (3)**

Prof. Watts. Prerequisite: 300 level or equivalent. This course will provide students with the tools to translate a variety of types of texts (mostly literary, but also legal, journalistic, commercial, etc.) and to introduce them to translation theory as it relates to the problem of translating cultural difference and to the issues of originality, authorship, and the “ownership” of the text. Students will translate from French to English as well as from English to French. Course taught principally in English. Reading knowledge of French required. Same as FREN 616.

**FREN 422 Medieval French Literature (3)**

Prof. Poe. Prerequisite: 300 level or equivalent. Readings in modern translation of such works as La Chanson de Roland, the lais of Marie de France, Chrétien de Troyes’ Lancelot, Béroul’s Tristan, Aucassin et Nicolette and the poetry of François Villon. A writing practicum is available. French majors may use it to fulfill the college intensive-writing requirement. Same as FREN 622.

**FREN 432 Renaissance Literature (3)**

Prof. Glidden. Prerequisite: 300 level or equivalent. A survey of representative works of outstanding authors of the period: Marot, Rabelais, Ronsard, Du Bellay, Montaigne, and D'Aubigné. Both poetry and prose will be studied against the backdrop of the history and civilization of the Renaissance in France. A writing practicum is available. French majors may use it to fulfill the college intensive-writing requirement. Same as FREN 632.

**FREN 441 17th-Century French Literature (3)**

Staff. Prerequisite: 300 level or equivalent. Currents of French Classicism, with particular emphasis on Moralists and aesthetics. Authors include Boileau, Descartes, Pascal, La Bruyere, La Fontaine, and La Rochefoucauld. A writing practicum is available. French majors may use it to fulfill the college intensive writing requirement. Same as FREN 641.

**FREN 442 17th-Century Drama (3)**

Staff. Prerequisite: 300 level or equivalent. Corneille, Molière, Racine. Utilizes videos of Comédie-Française performances. Development of critical sense through discussion. A writing practicum is available. French majors may use it to fulfill the college intensive-writing requirement. Same as FREN 642.

**FREN 452 18th-Century Literature (3)**

Staff. Prerequisite: 300 level or equivalent. An introduction to the Enlightenment through readings in the experimental genres developed in the 18th century. Authors include Marivaux, Prévost, Montesquieu, Rousseau, Voltaire, Diderot, and Beaumarchais. A writing practicum is available. French majors may use it to fulfill the college intensive-writing requirement. Same as FREN 652.

**FREN 456, 457 Internship Studies (1-3, 1-3)**

Staff. Prerequisites: approval of instructor and department. An experiential learning process coupled with pertinent academic course work. Registration is completed in the academic department sponsoring the internship on TUTOR. (Note: A maximum of four credits may be earned in one or two courses for French internship.) Does not count toward the major or minor in French.

**FREN 462 Novel of the 19th Century (3)**

Prof. McCall, Prof. Ramazani. Prerequisite: 300 level or equivalent. Representative novels of such authors as Chateaubriand, Constant, Stael, Stendhal, Balzac, Sand, Hugo, Nerval, Flaubert, the Goncourts, Zola. A writing practicum is

available. French majors may use it to fulfill the college intensive writing requirement. Same as FREN 662.

**FREN 472 20th Century French Literature (3)**

Prof. McCarren. Prerequisite: 300 level or equivalent. An exploration of the prose and poetic inventions of the 20th century, read within the contexts of contemporary literary and art movements (modernisms surrealisms, formalisms), political and social history, and French post-structuralist theory. Same as FREN 672.

**FREN 474 20th-Century Drama (3)**

Prof. McCarren. Prerequisite: 300 level or equivalent. An exploration of French theater writing and practice from the turn-of-the-century avant-garde through the new theater forms invented across the century, including the so-called Theater of the Absurd, film scenarios, and post-modern. Readings include works by Jarry, Artaud, Cocteau, Sartre, Ionesco, Beckett, Genet, Duras, and Cixous. A writing practicum is available. French majors may use it to fulfill the college intensive-writing requirement. Same as FREN 674.

**FREN 480 Survey of Francophone Literature (3)**

Prof. Watts. Prerequisite: 300 level or equivalent. A lecture and discussion course on the historical and aesthetic evolution of the Francophone literature of Africa, the Maghreb, and the Caribbean. The creative works will be explored in the socio-political framework of colonization and decolonization as well as in terms of their own intrinsic qualities. A writing practicum is available. French majors may use it to fulfill the college intensive-writing requirement.

**FREN 481, 482 Special Topics (3, 3)**

Staff. A writing practicum is available. French majors may use it to fulfill the college intensive-writing requirement.

**FREN 484 Philosophy, Francophone Literature, and Politics: Imagination and Institutions (3)**

Prof. Bidima. Prerequisite: 300 level or equivalent. This course examines the role of the imagination in the constitution and renewal of institutions as those modalities of institutions are represented in Francophone literature and in postcolonial politics. The course draws on literary, philosophical, and political texts.

**FREN 488 Writing Practicum (1)**

Staff. Corequisite: three-credit departmental course. Prerequisite: successful completion of the First-Year Writing Requirement. Fulfills the college intensive-writing requirement.

**FREN H491, H492 Independent Studies (3, 3)**

Staff. Open to outstanding students provided approval of department is granted and an appropriate faculty director is available.

**FREN H499-H500 Honors Thesis (3, 4)**

Staff. Admission by departmental and Honors Committee approval.

**FREN 595 Senior Seminar (3)**

Staff. Prerequisite: senior standing. Content is consistently broad in scope and either thematic or generic in orientation, e.g., theme of the quest from the Middle Ages to the 20th century; the evolution of genre, i.e., the lyric poem, from its medieval beginnings to the present. Offered each fall. Required for the major. A writing practicum is available. French majors may use it to fulfill the college intensive-writing requirement.

**FREN 610 French in Louisiana (3)**

See FREN 410 for course description.

**FREN 611 Field Research on French in Louisiana (3)**

See FREN 411 for course description.

**FREN 615 Introduction to Critical Theory (3)**

Prof. Ramazani, Staff. Exploration of some of the principal linguistic, anthropological, psychoanalytic, philosophical, and sociological currents informing recent approaches of literature and culture.

**FREN 616 Translation Theory and Practice (3)**

See FREN 416 for course description.

**FREN 621 History of the French Language (3)**

Prof. Poe. The development of Latin into French and subsequent evolution of the latter through the Old French period.

**FREN 622 Medieval French Literature (3)**

See FREN 422 for course description.

**FREN 631 Renaissance Poetry and Drama (3)**

Prof. Glidden. Careful analysis of the works of the major poets: Marot, the Ecole Lyonnaise, the Pléiade, and D'Aubigné. Special

attention is devoted to lyric poetry and to the defense of the French language as a viable literary medium. Special attention is given to poetic violence as experienced in desire, national conquest, and religious strife, so that verse is defined in tension with poetic form. The course privileges Renaissance sonnets, while also including the genres of elegy, *dizain*, epic, epigrams and political satire.

**FREN 632 Renaissance Prose (3)**

See French 432 for description.

**FREN 641 17th-Century Literature I (3)**

See FREN 441 for description.

**FREN 642 17th-Century Literature II (3)**

See FREN 442 for course description.

**FREN 651 Topics in 18th-Century Literature (3)**

Staff. Advanced study of 18th-century literature and culture focusing on a specific theme, genre, or problematic. In addition to addressing a specific theme or area of study, this course offers fairly broad coverage of the canonical works of the period. A writing practicum is available in conjunction with this course. Taught in French unless otherwise noted in the *Schedule of Classes*.

**FREN 652 18th-Century Literature (3)**

See FREN 452 for course description.

**FREN 661 19th-Century Prose I (3)**

Prof. McCall. Prose writers of the first half of the 19th century. Emphasis on the social and political context of post-revolutionary France, theories of fiction and the concurrent rise of the novel, history, and autobiography.

**FREN 662 19th-Century Prose II (3)**

Prof. Ramazani. Prose writers of the second half of the 19th century, with emphasis on Flaubert, the Goncourts, Zola, Maupassant, Daudet, and Anatole France. Critical theories of Taine and Zola. Lectures on the history, especially political, of the period insofar as it has a bearing upon the literature.

**FREN 663 19th-Century Poetry (3)**

Prof. Ramazani. Romantic, Parnassian, and Symbolist movements, with emphasis on Lamartine, Hugo, Musset, Vigny, Gautier, Hérédia, Baudelaire, Verlaine, Rimbaud, Mallarmé, and Laforgue.

**FREN 664 19th-Century Drama (3)**

Prof. McCarren. The scandalous and spectacular French theater of the 19th century: melodrama and Romanticism, the economics of the Théâtre du Boulevard, the Opéra de Paris; the poetic theater of Symbolism; the impact of Wagner in France. The course will include historical and literary texts of the theater and videos of contemporary productions of some plays. The course will include works by Hugo, Gautier, Dumas fils, and Oscar Wilde's French play *Salomé*.

**FREN 665 Romanticism (3)**

Prof. McCall. Study of the Romantic Movement and authors such as Bernardin de Saint-Pierre, Stael, Chateaubriand, Desbordes-Valmore, Laurantine, Balzac, Tristan, and Sand.

**FREN 672 20th-Century French Literature**

See FREN 472 for course description.

**FREN 686 Francophone Art, Literature, and Politics (3)**

Prof. Bidima. Prerequisite: 400 level or approval of instructor. This course examines the status of representation in three fields: art, literature, and politics. We will consider the relation of those three fields by reading selected essays of Adorno, Bourdieu, Bachelard, Foucault and Walter Benjamin as well as representative Francophone novels.

**FREN 691 Special Problems in French Linguistics (1-3)**

Prof. Klingler, Prof. Poe. Subject varies with instructor. Principally reading and research.

**FREN 692 Special Problems in French Literature (1-3)**

Staff. Subject varies with instructor. Principally reading and research.

**ITALIAN**

Entering freshmen are placed at the appropriate level by assessment of their high school records. Successful completion of Italian 203 or H203, placement above the 200 level, or a score of 640 or better on the College Board examination fulfills the language requirement for graduation.

**MAJOR**

A major in Italian consists of nine courses beyond Intermediate Italian 203 and introduces students to Italian literature, culture and thought. The student is required to take the following courses: 300,

313, 325; four courses devoted to literature on the 400 or 600 level; and two electives. The junior year and semester abroad programs are integral to the major in Italian and are also encouraged for non-majors.

**MINOR**

A minor in Italian consists of six courses above 203, including 300, 313, and 325.

**ITAL 101 Elementary Italian I (4)**

Staff. Development of the skills of speaking, listening, reading, and writing Italian both in the classroom and the language laboratory. Four class meetings and one language laboratory session per week.

**ITAL 102 Elementary Italian II (4)**

Staff. A continuation of the objectives presented in Italian I. Four class meetings and one language laboratory session per week.

**ITAL 103 Elementary Italian for Romance Language Students I (4)**

Staff. Same material as ITAL 101 but designed for students whose previous knowledge of another Romance language or Latin enables them to grasp the principles of Italian grammar and Italian vocabulary more efficiently. Development of the skills of speaking, understanding, reading, and writing Italian, both in the classroom and the language laboratory. Four class meetings and one language laboratory session per week.

**ITAL 104 Elementary Italian for Romance Language Students II (4)**

Staff. Prerequisite: ITAL 101 or 103. Same material as ITAL 102. A continuation of the objectives of Italian for Romance Language Students I, with special emphasis on reading. Four class meetings and one language laboratory session per week.

**ITAL 203 Intermediate Italian (4)**

Staff. A complete second-year course. Intensive grammar review with readings from standard Italian texts. Comprehension and conversational skills are stressed. Written expression also emphasized. Four class meetings and one laboratory session per week.

**ITAL 204 Intermediate Italian for Romance Language Students (4)**

Staff. Prerequisite: ITAL 102 or 104. A complete second-year course, covering the same material as ITAL 203, but designed for students whose previous knowledge of another Romance language or Latin enables them to grasp the principles of Italian grammar and Italian vocabulary more efficiently. Intensive grammar review with readings from standard Italian texts. Comprehension and conversational skills are stressed. Written expression also emphasized. Four class meetings and one laboratory session per week.

**ITAL 300 Introduction to Italian Literature (3)**

Prof. Carroll, Prof. Syrimis. Prerequisite: ITAL 313 or approval of department. An introduction to Italian literature, including readings from Dante, Petrarch, Boccaccio, Poliziano, Machiavelli, Ariosto, Castiglione, Goldoni, Manzoni, Pirandello, Calvino, among others. Taught in Italian.

**ITAL 313 Advanced Conversation and Composition (3)**

Prof. Carroll, Prof. Syrimis. Prerequisite: ITAL 203 or equivalent. The course aims primarily at perfecting the student's speaking and writing ability. Articles taken from newspapers, periodicals, the Internet, etc., serve as a basis for discussion and familiarize students with contemporary Italy. The course presupposes a solid grammatical foundation and any grammar review is given only on an individual basis.

**ITAL 325 Italian Language and Culture (3)**

Prof. Syrimis, Prof. Carroll. Prerequisite: ITAL 313 or approval of department. The course aims at improving the speaking and writing ability of students while familiarizing them with the development of Italian culture and history from the Middle Ages to the 21st century. Students discuss historical events and answer questions using the grammar and idioms learned in the grammar review. Writing assignments are based on the historical and cultural component of the course.

**ITAL 330 Topics in Italian Literature and Cinema (3)**

Staff. Prerequisite: 300-level Italian course or approval of instructor. Subject varies with instructor. An introductory study of the major contributions of Italian literature to Western thought. The course emphasizes particularly those authors whose works have interdisciplinary ramifications, e.g. Dante, Petrarch, Machiavelli, Galileo, Pirandello, Calvino. The course may also

focus on the history of Italian cinema or a special topic in Italian cinema, such as the silent era, neorealism, the work of a major director, and the relationship between literature and film. May be repeated for credit provided that a different topic is covered.

**ITAL 333 Italian Literature in Translation (3)**

Staff. Subject varies with instructor. A study of the major contributions of Italian literature to Western thought. The course emphasizes particularly those authors whose works have interdisciplinary ramifications, e.g., Dante, Petrarch, Machiavelli, Galileo, Pirandello, Calvino. The course may also focus on the history of Italian cinema or a special topic in Italian cinema, such as the silent era, neorealism, the work of a major director, and the relationship between literature and film. May be repeated for credit, provided that a different topic is covered.

**ITAL 401 Topics in Origins and Masterpieces of 13th- and 14th-Century Italian Literature (3)**

Prof. Carroll. Prerequisite: 300-level course. Topics may include St. Francis and early minor authors, Dante's Divine Comedy and early works, Boccaccio's Decameron and minor works, Petrarca's Canzoniere and minor works. May be repeated for credit provided a different topic is covered. Same as ITAL 601.

**ITAL 402 Topics in Renaissance Literature (3)**

Prof. Carroll. Prerequisite: 300-level course. Topics may include the literati of the Medici court, lyric poetry of the Petrarchisti, the drama, the epic poem, political and social treatises. May be repeated for credit provided a different topic is covered. Same as ITAL 602.

**ITAL 403 Topics in 17th- and 18th-Century Italian Literature (3)**

Prof. Carroll and Prof. Syrimis. Prerequisite: 300-level course. Works of various literary and philosophical writers will be studied. Topics may include the effect of the Inquisition, the Petrarchan and Arcadian traditions, theater as social and political laboratory, Galileo, Bruno, Campanella, Marino, Vico, Metastasio, Gozzi, Goldoni, the beginnings of the Risorgimento in the works of such authors as Alfieri, Parini, and Foscolo. May be repeated for credit provided a different topic is covered.

**ITAL 404 Topics in 19th- and 20th-Century Italian Literature (3)**

Prof. Syrimis. Prerequisite: 300-level course. Topics may include Leopardi, Manzoni, Carducci, Verga, Pascoli, D'Annunzio, Pirandello, Calvino, Pasolini; the avant-garde; contemporary poetry, novel or drama; the history of Italian cinema and special topics in Italian cinema, such as the silent era, neorealism, the work of a major director, and the relationship between literature and film. May be repeated for credit provided a different topic is covered. Same as ITAL 604.

**ITAL 444 Topics in Italian Literature and Cinema in Translation (3)**

Staff. Prerequisite: a literature or cinema course or approval of instructor. Subject varies with instructor. An advanced study of the major contributions of Italian literature to Western thought. The course emphasizes particularly those authors whose works have interdisciplinary ramifications, e.g. Dante, Petrarch, Machiavelli, Galileo, Pirandello, Calvino. The course may also focus on the history of Italian cinema or a special topic in Italian cinema, such as the silent era, neorealism, the work of a major director, and the relationship between literature and film. May be repeated for credit provided that a different topic is covered.

**ITAL 456, 457 Internship Studies (1-2, 1-2)**

Staff. Prerequisites: approval of instructor and department. An experiential learning process coupled with pertinent academic course work. Open only to juniors and seniors in good standing. Registration is completed in the academic department sponsoring the internship on TUTOR. Only one internship may be completed per semester. (Note: A maximum of three credits may be earned in one or two courses.)

**ITAL H499-H500 Honors Thesis (3, 4)**

Staff. Admission by department and Honors Committee approval.

**ITAL 601 Topics in Origins and Masterpieces of 13th- and 14th-Century Italian Literature (3)**

See ITAL 401 for description.

**ITAL 602 Topics in Renaissance Literature (3)**

See ITAL 402 for description.

**ITAL 604 Topics in 19th- and 20th-Century Italian Literature (3)**

See ITAL 404 for description.

**ITAL 615 Concepts of Literary Criticism (3)**

Staff. Theories of literature and their application in practical criticism: textual, historical, structural, thematic, etc. Emphasis on contemporary schools of criticism. Same as FREN 615.

**ITAL 691 Special Problems in Italian Literature (3)**

Prof. Carroll, Prof. Syrimis. Subject varies. Principally reading and research.

**ITAL 692 Special Problems in Italian Language and Literature (3)**

Prof. Carroll, Prof. Syrimis. Subject varies. Principally reading and research.

**ARABIC**

Entering freshmen are placed at the appropriate level by assessment of their high school records. Successful completion of Arabic 203, placement above the 200 level, or a score of 640 or better on the College Board examination fulfills the language requirement for graduation.

**ARBC 101 Arabic I (3)**

Staff. Basic introduction to the Arabic language. Emphasis on listening, speaking, reading, and writing.

**ARBC 102 Arabic II (3)**

Staff. Prerequisite: ARBC 111 or equivalent. Second semester of Arabic language. Ability to read and write Arabic required.

**ARBC 201 Arabic III (3)**

Staff. A continuation of the objectives presented in Arabic 102.

**ARBC 203 Arabic IV (3)**

Staff. Fourth semester of Arabic language. Continues development of reading and writing Arabic, but emphasis is placed on oral performance.

**HAITIAN CREOLE**

**HACR 111 Haitian Creole I (3)**

Staff. This course introduces the basic to intermediate-level vocabulary and grammar of Haitian Creole. No previous knowledge of Creole is required, but some familiarity with French or Spanish is desirable. Does not count toward the foreign language proficiency requirement.

**HACR 112 Intermediate Haitian Creole (3)**

Staff. The course is designed to give the student a deeper knowledge of Haitian Creole. Communication skills are stressed with particular emphasis on conversation and role play. Grammatical structures are embedded in meaningful dialogues. Different cultural aspects will be explored as a vehicle to increase language competence. Further in the course, we will increase the focus on Haitian culture covering Creole literature, Haitian folkloric music, poetry, and theatre. We will end the course with “Fòs Lawouze”, Creole adaptation of Jacques Roumain “Gouverneur de la Rosée”.

**HACR 113 Haitian Language and Culture I (3)**

Staff. This course is designed to challenge the student’s ability to communicate and to engage in formal conversation in Haitian Creole. This course will be taught entirely in Creole. The student’s knowledge of Haitian culture will be enhanced with more advanced study of Haitian Creole’s literature. There will be weekly emphasis on Haitian proverbs which form an important aspect of the Haitian language and of communication in Haiti. Haitian newspapers in Creole will be used to help the student understand Haitian cultural and political life and favors discussion about current events.

**HACR 281, 282 Special Projects (3, 3)**

Staff. This course will provide students with a broader knowledge of Haitian language and culture. Emphasis will be placed on research, essays, and discussion.